



## John Joseph Moakley United States Courthouse

1 Courthouse Way  
Boston, MA 02210



### Lobby Hours

Monday through Friday, 7:00 a.m. - 6:00 p.m.

### Office Hours

Monday through Friday, 8:30 a.m. - 5:00 p.m.

### Public Transportation

Massachusetts Bay Transportation Authority

<http://mbta.com/>

### Concession

A & Q Place

Gourmet's Harbor Park Café

Daily Catch Restaurant

### Public Galleries

Located in the main lobby, rotunda, atrium and 3rd, 5th, 7th floors



New England Region

## **John Joseph Moakley United States Courthouse Building Directory**

### **U.S. Attorneys Office**

<http://www.justice.gov/usao/ma>

### **U.S. Court of Appeals, First Circuit**

<http://www.ca1.uscourts.gov>

### **U.S. District Court**

<http://www.mad.uscourts.gov>

### **U.S. General Services Administration**

<http://www.gsa.gov>

### **U.S. Marshals Service**

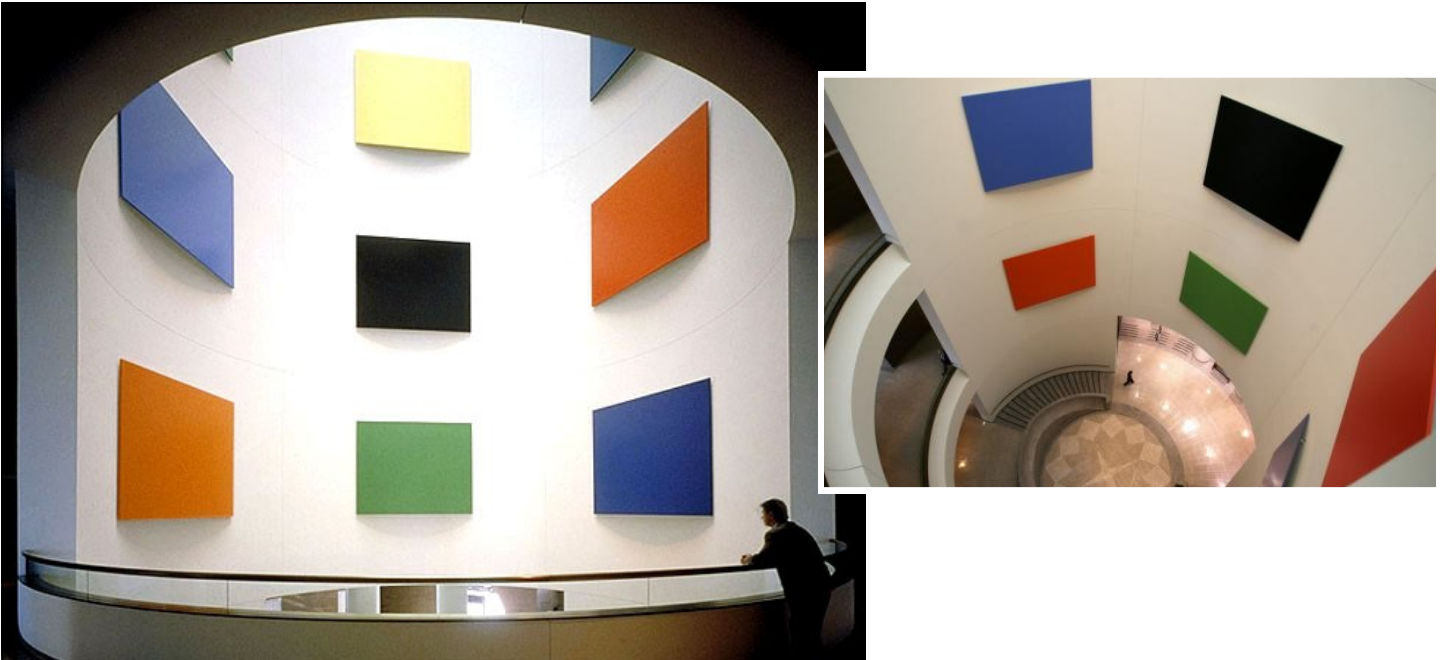
<http://www.usmarshals.gov/district/ma>



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### Art in Architecture

The GSA Art in Architecture Program commissions the nation's leading artists to create large-scale works of art for new federal buildings and courthouses.



#### **“The Boston Panels” by Ellsworth Kelly**

In a marriage of art and architecture, Ellsworth Kelly's brilliantly colored panels act as beacons that draw the viewer through a series of dramatic architectural vistas in the courthouse. The work's spare and elegant geometry serves as a foil to the curved forms of the courthouse and the dynamic urban skyline of Boston visible through the glass wall. Kelly fuses color and form into a single element. There are no brushstrokes on these paintings. Color is the primary subject. Viewers are left to create their own meaning for the work based on their personal reactions to the colors. As a result, the experience of looking at the painting is inherently democratic; each viewer participates in the artist's act of creation.